

20 Greatest Duets

Mezzo Soprano, Tuba in C & Piano

Arr.: Colette Mourey

EMR 22485

1. *Amaryllis Chanson du roi Louis XIII* (Barre)
2. *Amazing Grace* (Walker)
3. *An die Musik* (Schubert)
4. *Ave Maria from Prelude BWV 846 J.S. Bach* (Gounod)
5. *Ave Maria from Fräulein vom See* (Schubert)
6. *Barcarolle from Contes d'Hoffmann* (Offenbach)
7. *Sous le Dôme Epais Flower Duet from Lakmé* (Delibes)
8. *Das Klinget so herrlich from Die Zauberflöte* (Mozart)
9. *Greensleeves "A New Northern Ditty of the Lady Greene Sleeves"* (Henri VIII)
10. *L'Eco* (Schimon)
11. *La Chanson du Vannier from Six Duos* (Franck)
12. *Melodía from Il Libro Profano* (Pinsuti)
13. *Nel Cor Più Non Mi Sento* (Paisiello)
14. *Ode an die Freude from Ninth Symphony* (Beethoven)
15. *Pie Jesu from Requiem* (Fauré)
16. *Santa Maria* (Reift)
17. *Scarborough Fair* (Traditional medieval)
18. *Sommerruh* (Schumann)
19. *Vocalise* (Rachmaninov)
20. *Wiegenlied "Guten Abend"* (Brahms)



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1. Amaryllis

Chanson du roi Louis XIII

d'après Pierre de la Barre

(1636)

Arr.: Colette Mourey



Andantino ♩ = 88

Mezzo-soprano

Tuba

Piano

p

5

A

mp

10

mp

Tu

pp

14

B

crois ô beau so - leil Qu'à ton é - clat rien n'est pa - reil, En cet

p

2. Amazing Grace

(1835)

William Walker

(1809-1875)

Arr.: Colette Mourey


Andante sostenuto ♩ = 72

Mezzo-soprano

Tuba

Piano

pp

mp

6

11

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3. An die Musik



Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Mässig / moderato ♩ = 76

Mezzo-soprano

Tuba

Piano

(simplified)

p

mp

4

mp

Du hol - de
Oft hat ein

pp

8

Kunst, in wie viel grau en Stun - den, wo mich
Seuf - zer, dei - ner Harf - ent - flos - sen, ein süs

p

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4. Ave Maria

from "Prelude" BWV 846, Johann-Sebastian Bach

Charles Gounod

(1818-1893)

Arr.: Colette Mourey



Moderato ♩ = 84-88

Mezzo-soprano

Tuba

Piano

5

p

A - - - ve Ma - ri - -

pp *p* *pp*

9

mp *mf*

a - - - gra - - ti - a ple - na Do -

p *p* *mp* *p* *mp*

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5. Ave Maria



Aus "Fräulein vom See", Opus 52 N° 6

Walter Scott (1771-1832)

Franz Schubert

(1826)

(1797-1828)

Arr.: Colette Mourey

Sehr langsam $\text{♩} = 72$

Mezzo-soprano

Tuba

Piano

The first system of the score features three staves. The Mezzo-soprano staff is empty. The Tuba staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, and a final half note G4. The Piano part consists of two staves. The right hand plays a series of sixteenth-note chords, with some measures marked with a '6' indicating a sextuplet. The left hand plays a simple bass line with quarter notes.

The second system begins with the vocal line on a Mezzo-soprano staff. The lyrics are: "A - - ve Ma - ri - - - a! gra - ti - a - - ple - Jung - - - frau -". The piano accompaniment continues with the same sextuplet patterns in the right hand and a steady bass line in the left hand. The dynamics are marked as *mp* for the vocal line and *pp* for the piano accompaniment.

The third system continues the vocal line with the lyrics: "- na, Ma - ri - a gra - ti - a ple - na, Ma - ri - a gra mild! Er hö - re - ei - ner Jung - frau Fle - hen! Aus die - sem F". The piano accompaniment features sextuplets in the right hand and a bass line in the left hand. The system concludes with a triplet of eighth notes in the vocal line.

6. Barcarolle

21


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from "Contes d'Hoffmann"

Jacques Offenbach

(1819-1880)

Arr.: Colette Mourey

Moderato



Mezzo-soprano

Tuba

Piano

pp

(simile)

p

4 *mp*

Bel - le nuit, ô nuit d'a - mour, Sou - ris - à nos i -

8 *p*

vres - ses! Nuit plus dou - ce que le jour, Ô bel - le nuit d'a -

12

mour! Le temps fuit et sans re - tour Em - por -

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7. Sous le Dôme Epais

25


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Flower Duet from "Lakmé" (1883)

Léo Delibes

(1836-1891)

Arr.: Colette Mourey

Allegretto ♩ = 120

(original 6/8)

Mezzo-soprano

Tuba

Piano



mp

Dô -

mp

p

6



me é - pais le jas - min A la ro - se s'as -

p

11



- sem - ble, Ri - ve en fleurs, frais

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8. Das Klinget so herrlich

from "Die Zauberflöte"

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegro ♩ = 116

Mezzo-soprano

Tuba

Piano

7

mf

Das Klin-get so herr-lich Das Klin-get so

mp

14

schön! La-ra - la la la la - ra-la la la la - ra - la

mf

9. Greensleeves

(A New Northern Ditty of the Lady Greene Sleeves, 1580)

attributed to Henri VIII

(1491-1547)

Arr.: Colette Mourey



Andante sostenuto $\text{♩} = 56$

Mezzo-soprano

Tuba

Piano

7

13

19

mp

p

mf

mp

A - las my love_ you do me wrong_ To cas'

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10. L' Eco

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Adolfo Schimon

(1820-1887)

Arr.: Colette Mourey

Allegretto $\text{♩} = 76$

(simplified : original 9/8)

Mezzo-soprano



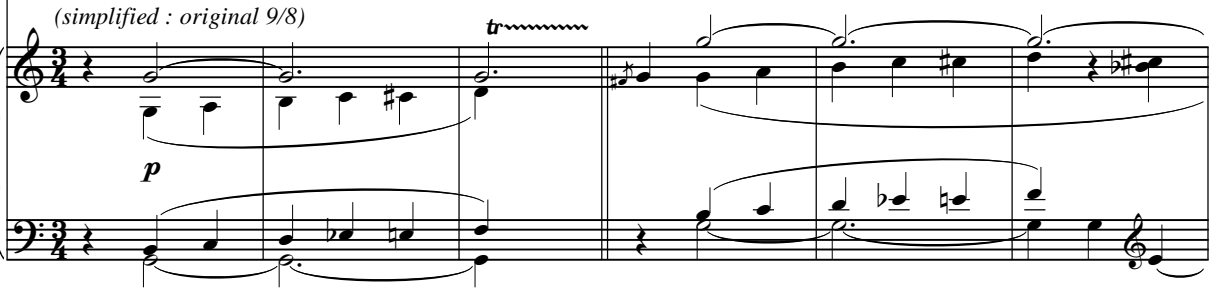
Tuba

(simplified : original 9/8)



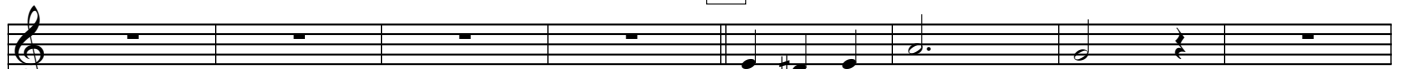
Piano

(simplified : original 9/8)

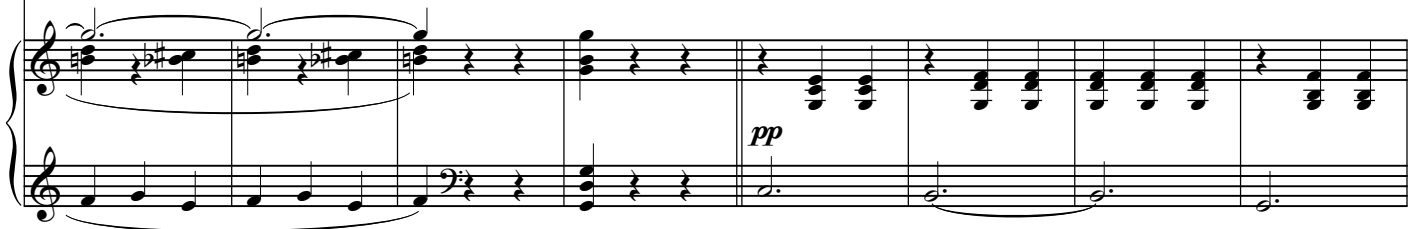


7

A *mp*



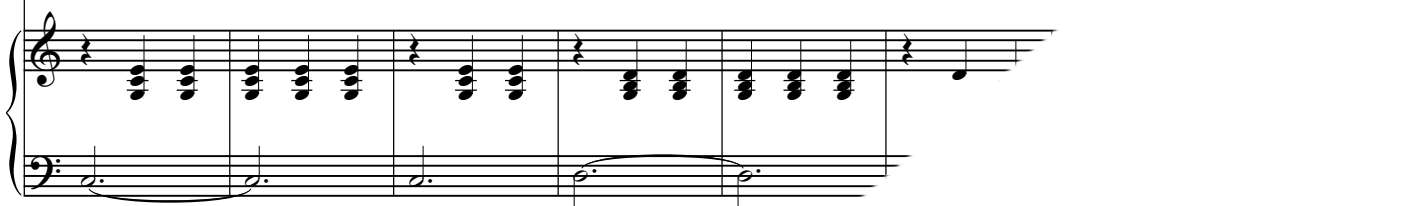
Al - to è/il so - le,



15



Al - to è/il so - le, o mi - o di - let - to.



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11. La Chanson du Vannier

from "Six Duos"

César Franck

(1822-1890)

Arr.: Colette Mourey



Allegretto quasi andantino ♩ = 88

Mezzo-soprano

Tuba

Piano

pp dolce

p dolce

6

p dolce

Brins d'o - sier, brins d'o - sier,

11

poco meno dolce

Cour-bez - vous as - sou - plis sous les doigts du van - nier. Brins d'o - sier,

poco meno d

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12. Melodía

47


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from "Il Libro Profano"

Ciro Pinsuti

(1829-1888)

Arr.: Colette Mourey

Andante moderato assai ♩ = 80

Molto liberamente

Mezzo-soprano

Tuba

Piano

con espressione

mp

pp

5 *rit.* *A tempo* *mp espressivo*

Un gior-no di tua ma-dre/al li-bro san - to To-glies-ti/un

dolcemente

p

sfz

pp

10

fio - re per - do - nar - lo/a me E, da quel gior-no,/un mis - te - rio so/in -

p

p

13 *dolce*

can - to, Lo sai, m'u - ni - va/a te

p

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13. Nel Cor Più Non Mi Sento

51

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Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino ♩ = 58



The musical score is arranged for three parts: Mezzo-soprano, Tuba, and Piano. The tempo is marked 'Andantino' with a metronome marking of ♩ = 58. The key signature has one flat (B-flat) and the time signature is 6/8. The score is divided into three systems. The first system (measures 1-5) features the Mezzo-soprano and Tuba parts with rests, while the Piano part begins with a 'dolce' and 'pp' (pianissimo) dynamic. The second system (measures 6-10) shows the Mezzo-soprano and Tuba parts with rests, and the Piano part continues with a 'mp' (mezzo-piano) dynamic. The third system (measures 11-15) shows the Mezzo-soprano part with a long note, the Tuba part with a melodic line, and the Piano part with a rhythmic accompaniment.

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14. Ode an die Freude

from "Ninth Symphony" (1824)

Friedrich von Schiller (1759-1805)

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey


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Allegro assai ♩ = 120

[choirs]

Mezzo-soprano

Tuba

Piano

mp dolce

mf

p

Freu - de!

Freu - de! Lie - der sin - gen Gott zur Eh - re macht uns Herz und See - le weit,

ist die Quel - le al - len Le - bens, spen - det Kraft in die - ser Zeit. Ur - sprung die - ser Got - tes - ga - be

die den Men - schen ward ge - schenkt, Lo - ben wol - len wir im Lie - de sei - ne Lie - be.

[solo]

mp

mp

mp

mp

15. Pie Jesu

59

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from *Requiem, Op. 48, N° 4*

Gabriel Fauré

(1845-1924)

Arr.: Colette Mourey

Adagio ♩ = 44

Mezzo-soprano

Tuba

Piano

dolce e tranquillo

mp

dolce

p

5

p dolce e tranquillo

Pi - e Je - su Do - mi - ne

10

do - na - e - is re - qui - em do - na - e - is re - qui - em

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16. Santa Maria



Marc Reift

Arr.: Colette Mourey

$\text{♩} = 96$

Mezzo-soprano

Tuba

Piano

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm

mf

mf

5

mf

Ho - ly Vir - gin, Ma - ri - a,

mp

Dm A⁷ Dm Gm⁶ B^{b7} A⁷ Dm

Gm

mp

11

Moth - er of Je - sus, We are all sin - ners, Pray for us.

mf

mp

mf

mp

mf

C⁷

B^b

F

A⁷

Dm

Gm

G^{#07}

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17. Scarborough Fair

67

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Traditional medieval

Arr.: Colette Mourey

Allegro ♩ = 138

Mezzo-soprano

Tuba

Piano

6

11

16

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18. Sommerruh

Robert Schumann

1849

(1810-1856)

Arr.: Colette Mourey



Nicht Schnell ♩ = 72

Mezzo-soprano

Tuba

Piano

pp

a few adaptations to organ

4

p

Som - mer-ruh, wie schön bist du! Nach - ti - gal - len -
 Som - mer-ruh, wie schön bist du! Kla - re Glo - cken -

8

see - len tra - gen Ih - re wei - chen sü - ssen Kla - gen
 klän - ge klin - gen Aus der Lüf - te lau - en Schwin - gen

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19. Vocalise

75


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Sergei Rachmaninov

(1873-1943)

Arr.: Colette Mourey

Lentamente e molto cantabile ♩ = 50

Mezzo-soprano

Tuba

Piano

5

9

p

(simplified)

simile

pp

ad lib. trill

p

ad lib. trill

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20. Wiegenlied

79

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"Guten Abend" (1868)

Johannes Brahms

(1833-1897)

Arr.: Colette Mourey

Zart bewegt / Teneramente, con moto ♩ = 104

Mezzo-soprano

Tuba

Piano

mp

p

pp

Gu - ten



The first system of the musical score features three staves. The top staff is for Mezzo-soprano, the middle for Tuba, and the bottom for Piano. The Mezzo-soprano part begins with a whole rest followed by a half note 'Gu' and a quarter note 'ten'. The Tuba part starts with a half rest, followed by a series of eighth notes. The Piano part begins with a piano (*pp*) dynamic and consists of a series of chords and single notes.

5

A - bend, gut' Nacht! mit Ro - sen be - dacht mit

p



The second system continues the musical score. The Mezzo-soprano part has lyrics: 'A - bend, gut' Nacht! mit Ro - sen be - dacht mit'. The Tuba part continues with eighth notes. The Piano part continues with chords and single notes.

9

Näg - lein be - steckt schlupf' un - ter die Deck'



The third system continues the musical score. The Mezzo-soprano part has lyrics: 'Näg - lein be - steckt schlupf' un - ter die Deck''. The Tuba part continues with eighth notes. The Piano part continues with chords and single notes.

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EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
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EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
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EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
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EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

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EMR 19106	BARCLAY, Ted	Sunshine
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EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
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EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
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5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
EMR 4424	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos
EMR 4322	BELLINI, Joe	Tubissimo
EMR 8547	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8568	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8525	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8679	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 19214	BELLINI, Vincenzo	Concerto
EMR 2200R	BOEHME, Oskar	Danse russe
EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
EMR 4483	CHESEAU, Tony	Abenzoares
EMR 19011	CHESEAU, Tony	Easter Song
EMR 4363	CHESEAU, Tony	Fantasy of Dances
EMR 2137T	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2182R	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 2312	FILLMORE, Henry	15 Rags
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)